

Balkan Boys

Technical rider

To do the best show possible we require the following:

Microphones with stands (see input list), power and other gear, as drafted on stage plan.

Position for **Mixing Desk** must be in the middle of the audience, as much as possible.

We require one of the following mixing desks:

- Midas M32
- Behringer X32 (fullsize or compact)
- Behringer Wing
- Digico SD series
- Avid S6L
- Other desks are possible, with prior approval from our sound engineer (contact below).

Prepared Waves processing would be great.

We bring our session/scene for the mixer, so it must be updated to latest firmware.

There must also be a place for a laptop at FOH, and prepared minijack with stereo DI.

Please prepare your desk with Wi-Fi and fully charged tablet with appropriate app for remote mixing.

Sound system must be calibrated and capable of playing loud and clear, up to 105dB SPL(A) at FOH with enough headroom, and with optimized coverage for your concert venue.

We would like to have separate sub and front fill output.

Preferred sound systems:

- d&b audioteknik (R1 control at FOH would be great, if possible)
- Martin audio
- L'acoustics

For **monitoring** we bring our own **In-Ear monitoring (IEM)** system, a rack with 8 channel IEM transmitter, combiner and antenna. We don't need wedge monitors.

We bring **our wireless microphone rack** for three (3) brass instruments, and will be positioned near the stagebox. We need additional one tall mic stand for our antenna and one small for drummer's iPad.

Read and confirm this rider.

If you are unable to provide any of the mentioned requirements, please contact us at least four (4) weeks prior to the performance, so we can find a solution together.

All your equipment must be fully prepared at the time of our arrival, so we can have smooth sound check and a great show.

Any deviation from this rider must be approved by our sound engineer or manager:

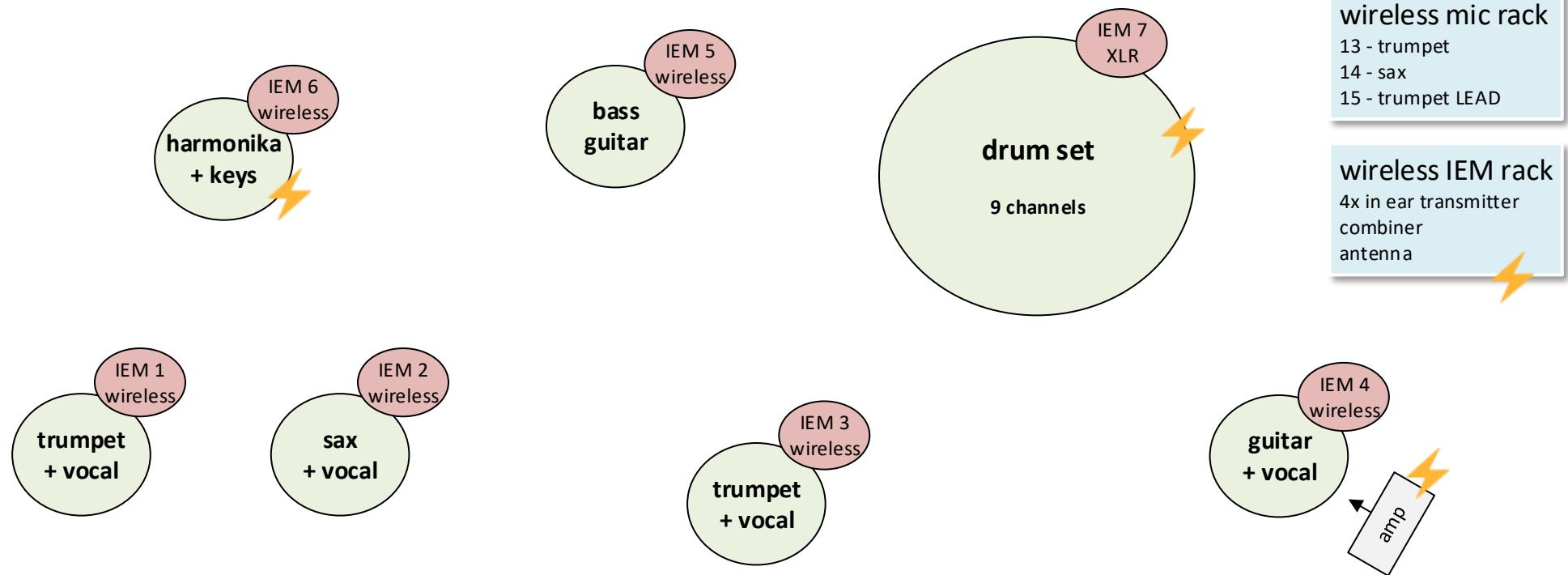
Jure Matoz (sound engineer)

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Balkan Boys - Input list (2025)							Outputs from DL32				
input	what	who	mic / DI	stand	location		ch	what	who		
1	kick	Uroš	52A, D6, e902, 91A. BA19A, 4055	small	rear right		1	IEM 1 trumpet	Andrej	Monitors	
2	kick sub	Uroš	* our own mic (Solomon SubKick)	small	rear right		2	IEM 2 sax	Matija		
3	snare top	Uroš	e904, e604	(clip on)	rear right		3	IEM 3 lead voc	Rok		
4	snare bottom	Uroš	e904, e604	(clip on)	rear right		4	IEM 4 guitar	Emir		
5	tom	Uroš	e904, e604	(clip on)	rear right		5	IEM 5 bass	Ilj		
6	floor	Uroš	SM57	small	rear right		6	IEM 6 harmonika	Miha		
7	UH L	Uroš	* our own mic	(clip on)	rear right		7	IEM 7 drums L	Uroš		
8	UH R	Uroš	* our own mic	(clip on)	rear right		8	IEM 7 drums R	Uroš		
9	snare piccolo	Uroš	e904, e604	(clip on)	rear right		9				
10	bass	Ilj	DI	/	rear left		10			Outputs	
11	guitar	Emir	e906	small	front right		11	Delay L (optional)			
12	harmonika	Miha	* own mic (DPA	(clip on)			12	Delay R (optional)			
13	keys 1 L	Miha	DI (passive)	/			13	FrontFill (optional)			
14	keys 1 R	Miha	DI (passive)	/			14	Sub			
15	keys 2 L	Miha	DI (passive)	/			15	Master L			
16	keys 2 R	Miha	DI (passive)	/			16	Master R			
17	trumpet	Andrej	* our wireless mic, XLR from our wireless rack		front left		Outputs from DL32 and X32 at FOH (identical)				
18	saxophone	Matija	* our wireless mic, XLR from our wireless rack		front left		1				
19	trumpet LEAD	Rok	* our wireless mic, XLR from our wireless rack		front center		2				
20	voc LEAD	Rok	SM58a, e935, e945, SE V7	normal	front center		3	Delay L (optional)		Outputs	
21	voc trobenta	Andrej	SM58a, e935, e945, SE V7	normal	front left		4	Delay R (optional)			
22	voc sax	Matija	SM58a, e935, e945, SE V7	normal	front left		5	FrontFill (optional)			
23	voc guitar	Emir	SM58a, e935, e945, SE V7	normal	front right		6	Sub			
24	(spare)						7	Master L			
25	playback L	Uroš	DI (passive)	/	rear right		8	Master R			
26	playback R	Uroš	DI (passive)	/	rear right						
27	click	for IEM	DI (passive)								
28	talkback from FOH	Jure									
29	ambient L	for IEM	2x shotgun polar pattern mic (or cardio condenser)	tall	front left						
30	ambient R	for IEM		tall	front right						
31	MacBook L (FOH)	music	minijack 3.5mm TRS, stereo DI or USB (if mixer has this option)	/	FOH						
32	MacBook R (FOH)	music		/	FOH						
/	IEM antenna			tall	near IEM rack						
/	for drummers iPad			small	near drummer						

Contact:
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Audience / Publika



Legend: power 230V Type F (shucko)
 In-Ear monitor bodypack with channel number