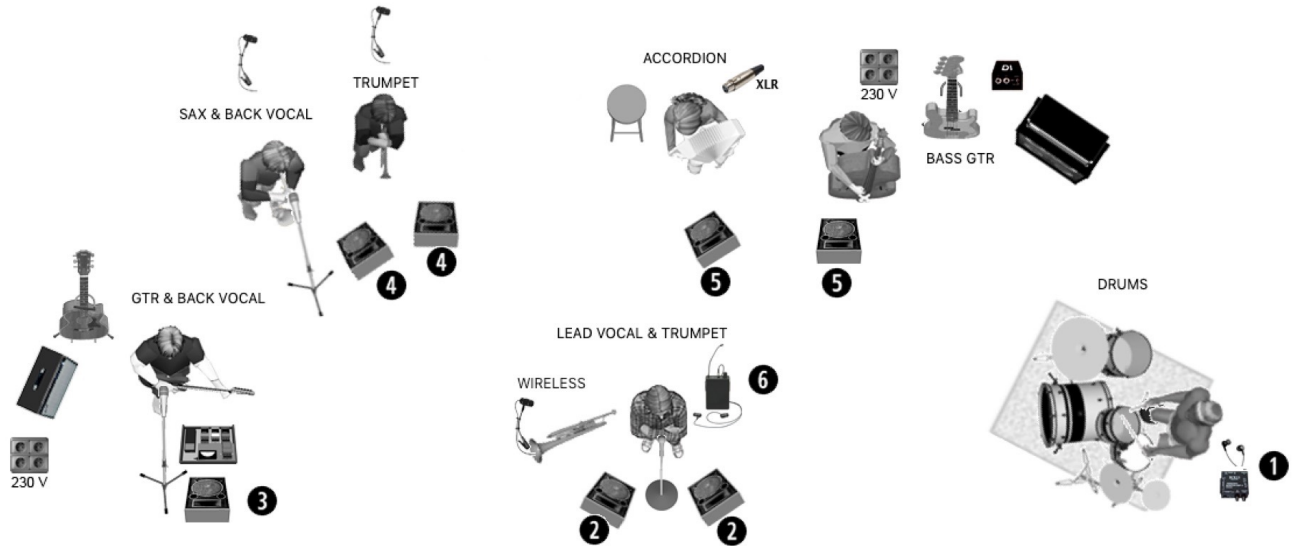


BALKAN BOYS TECHNICAL RIDER:

INPUTLIST:

CHANEL				
NUMBER:	INSTRUMENT:	MIC:	INSERT:	STAND:
1.	KICK	B52	GATE	INSIDE BD
2.	SNARE TOP	B56	COMP.	SMALL STAND
3.	SNARE BOTTOM	E604	COMP.	CLIP
4.	SNARE PICCOLO	B56	COMP.	SMALL STAND
5.	TOM	E604	GATE	CLIP
6.	FLOOR TOM	E604	GATE	CLIP
7.	OH LEFT	KM 184	/	TALL STRAIGHT
8.	OH RIGHT	KM 184	/	TALL STRAIGHT
9.	BASS GTR	ACTIVE DI	COMP.	/
10.	GTR ELECTRIC	E906	COMP.	SMALL STAND
11.	ACCORDION	XLR	COMP.	/
12.	SAX	XLR	COMP.	/
13.	TRUMPET	XLR	COMP.	/
14.	TRUMPET LEAD	XLR	COMP.	/
16.	VOX SAX/ACCORD.	E935	COMP.	TALL BOOM
17.	VOX MAIN	E935	COMP.	TALL BOOM
18.	VOX GTR	E935	COMP.	TALL BOOM
19.	SPARE	/	/	/
20.	SPARE	/	/	/
FX 1L	<i>DRUM PLT L</i>			
FX 1R	<i>DRUM PLT R</i>			
FX 2L	<i>BRIGHT PLT L</i>			
FX 2R	<i>BRIGHT PLT R</i>			
FX 3L	<i>VOCAL ROOM L</i>			
FX 3R	<i>VOCAL ROOM R</i>			
FX 4L	<i>TAP DLY BRASS L</i>			
FX 4R	<i>TAP DLY BRASS R</i>			
FX 5L	<i>TAP DLY L</i>			
FX 5R	<i>TAP DLY R</i>			

BALKAN BOYS STAGE RIDER



MONITORING:
 AUX1 - INEAR DRUMS
 AUX2 - LEAD VOCAL
 AUX3 - GUITAR
 AUX4 - BRASS SECTION
 AUX5 - BASS GTR &
 ACCORDION
 AUX6 - INEAR LEAD VOCAL

OUTBOARD EQUIPMENT :

1xREVERB PROCESSOR: Eventide for vocals 2xREVERB PROCESSOR: TC M3000 for instruments 2xDLY PROCESSOR: TC D-TWO!!! (NO OTHER!!)
 1X WAVES MAXX BCL(ININSERT ON MASTER OUT)

FOH:

FAIR EQUALITY 48ch MIXING BOARD WITH FULL PARAMETRIC EQ, 8 VCA GROUPS, 12 AUX SENDS(PRE/POST). SEPARATED MONITOR MIX, WITH SKILLED TECHNICIAN(6 MIXES). SEE STAGE PLAN FOR DETAILS.

DIGITAL MIXING DESK IS A MUST!! :

1ST. : DiGiCo – ANY SD SERIES(SD9,SD5,SD7,SD10,SD8) 2ND.: AVID DIGIDESIGN(PROFILE, SC48)
 3RD.: SOUNDCRAFT(VI1, VI2, VI4, VI3000)

NO MACKIE, NO ALLEN&HEAT, NO PRESONUS AND ANY OTHER SIMILIAR PRODUCTS!!!!

SOUND SYSTEM OR. PA:

THE PA SYSTEM MUST BE CAPABLE OF PLAYING LOUD AND CLEAR, UP TO 110(115) dbA AT THE FOH POSITION(20Hz-20kHz).

THE SYSTEM MUST BE AT LEAST 3 WAY. IT IS RECOMENDET THAT THE SYSTEM IS PASSIVE AND IT'S POWER BY PROFESIONAL AMPLIFICATION(CREST PRO SERIES OR LAB GRUPEN) PLEASE PROVIDE THESE SOUND SYSTEMS:

- D&B AUDIOTECHNIK - MARTIN AUDIO
- L'ACOUSTIC

NO DYNACORD, RCF,FBT OR SIMILAR SOUND SYSTEMS

MONITOR SYSTEM:

FOR MONITORING, THE BAND REQUIERS A MINIMUM OF 7 AUX LINES, AND A MINIMUM OF 4 MONITORS. ALL MONITORS HAVE TO BE 15" WEDGES. ALSO, IT'S GREAT THAT THE MONITORS ARE BIAMP, AND ALSO POWERD BY PROFESIONAL AMPLIFICATION(CREST PROSERIES OR LAB GRUPEN).WE USE 4 IN EAR SYSTEMS. (WE SUPPLY IT)ONE XLR BY THE DRUMMER AND 3 WIRELESS IEM SYSTEM BY THE STAGE BOX.THE MONITORING MUST BE SEPARATED FROM THE FOH. THERE MUST BE A PROFFESIONAL PERSON, WHO KNOWS HOW TO DO A MONITOR MIX.

WE PREFER THESE MONITORS:

- MARTIN AUDIO(LE2100, LE700) - d&b AUDIO TECHNIK(M4, M2)

PLEASE READ AND CONFIRM OR WRITE TO USE, WHAT YOU HAVE OR HAVE NOT. MITJA GROM

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